Star Trek: Voyager

Star Trek: Voyager is an American science fiction television series created by Rick Berman, Michael Piller, and Jeri Taylor. It originally aired from January 16, 1995, to May 23, 2001, on UPN, lasting for 172 episodes over seven seasons. It is the fifth series in the *Star Trek* franchise. Set in the 24th century, when Earth is part of a United Federation of Planets, it follows the adventures of the Starfleet vessel USS *Voyager* as it attempts to return home to the Alpha Quadrant after being stranded in the Delta Quadrant on the far side of the Milky Way galaxy.

Paramount Pictures commissioned the series following the termination of *Star Trek: The Next Generation* to accompany the ongoing *Star Trek: Deep Space Nine*. They wanted it to help launch UPN, their newly established network. Berman, Piller, and Taylor devised the series to chronologically overlap with *Deep Space Nine* and to maintain thematic continuity with elements that had been introduced in *The Next Generation* and *Deep Space Nine*. The complex relationship between Starfleet and ex-Federation colonists known as the Maquis was one such element and a persistent central theme. *Voyager* was the first *Star Trek* series to feature a female commanding officer, Captain Kathryn Janeway (Kate Mulgrew), as the lead character. Berman served as head executive producer in charge of the overall production, assisted by a series of executive producers: Piller, Taylor, Brannon Braga, and Kenneth Biller.

Set in a different part of the galaxy from preceding *Star Trek* shows, *Voyager* gave the series' writers space to introduce new alien species as recurring characters, namely the Kazon, Vidiians, Hirogen, and Species 8472. During the later seasons, the Borg—a species created for *The Next Generation*—were introduced as the main antagonists. During *Voyager*'s run, various episode novelizations and tie-in video games were produced; after it ended, various novels continued the series' narrative.

Star Trek: Voyager	
Genre	Science fiction[1]
Created by	Rick Berman Michael Piller Jeri Taylor
Based on	*Star Trek* by Gene Roddenberry
Starring	Kate Mulgrew Robert Beltran Roxann Dawson Jennifer Lien Robert Duncan McNeill Ethan Phillips Robert Picardo Tim Russ Garrett Wang Jeri Ryan
Theme music composer	Jerry Goldsmith
Country of origin	United States
Original language	English
No. of seasons	7
No. of episodes	172 (list of episodes)
Production	

Production

Development

As *Star Trek: The Next Generation* ended, Paramount Pictures wanted to continue to have a second *Star Trek* TV series to accompany *Star Trek: Deep Space Nine*. The studio also planned

to start a new television network, and wanted the new series to help it succeed.[3] This was reminiscent of Paramount's earlier plans to launch its own network by showcasing *Star Trek: Phase II* in 1977.

Initial work on *Star Trek: Voyager* began in 1993, when the seventh and final season of *Star Trek: The Next Generation* and the second season of *Star Trek: Deep Space Nine* were in production. Seeds for *Voyager*'s backstory, including the development of the Maquis, were placed in several *The Next Generation* and *Deep Space Nine* episodes. *Voyager* was shot on the stages *The Next Generation* had used, and where the *Voyager* pilot "Caretaker" was shot in September 1994. Costume designer Robert Blackman decided that the uniforms of *Voyager*'s crew would be the same as those on *Deep Space Nine*.

Star Trek: Voyager was the first *Star Trek* series to use computer-generated imagery (CGI), rather than models, for exterior space shots.[4] *Babylon 5* and *seaQuest DSV* had previously used CGI to avoid the expense of models, but the *Star Trek* television department continued using models because they felt they were more realistic. Amblin Imaging won an Emmy for *Voyager*'s opening CGI title visuals, but the weekly episode exteriors were captured with hand-built miniatures of *Voyager*, its shuttlecraft, and other ships. This changed when *Voyager* went fully CGI for certain types of shots midway through season three (late 1996).[5] Foundation Imaging was the studio responsible for special effects during *Babylon 5*'s first three seasons. Season three's "The Swarm" was the first episode to use Foundation's effects exclusively. *Star Trek: Deep Space Nine* began using Foundation Imaging in conjunction with Digital Muse in season six. In its later seasons, *Voyager* featured visual effects from Foundation Imaging and Digital Muse. The digital effects were produced at standard television resolution and some have speculated that it cannot be re-released in HD format without re-creating the special effects.[6] However, *Enterprise* has been released in HD, but the special effects were rendered in 480p and upscaled.[7]

Executive producers	Rick Berman **Showrunners** Michael Piller (1995–1996) Jeri Taylor (1995–1998) Brannon Braga (1998–2000) Kenneth Biller (2000–2001)
Camera setup	Single-camera
Running time	45 minutes
Production company	Paramount Network Television
Release	
Original network	UPN[2]
Picture format	NTSC
Audio format	Dolby Surround 2.0
Original release	January 16, 1995 – May 23, 2001
Related	
Star Trek: Deep Space Nine *Star Trek: Enterprise* *Star Trek* TV series	

Music

Opening theme

0:00 / 0:00

Of *Star Trek: Voyager* composed by Jerry Goldsmith.

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Unlike *The Next Generation*, where composer Jerry Goldsmith's theme from *Star Trek: The Motion Picture* was reused, Goldsmith composed and conducted an entirely new main theme for *Voyager*. As done with *The Next Generation* and *Deep Space Nine*, a soundtrack album of the series' pilot episode "Caretaker" and

a CD single containing three variations of the main theme were released by Crescendo Records in 1995 between seasons one and two.[8][9] In 1996, the theme was also released as piano solo songbook.[10]

In 2017, La-La Land Records issued *Star Trek: Voyager Collection, Volume 1*, a four-disc limited-edition release containing Goldsmith's theme music and tracks from Jay Chattaway's "Rise", "Night", the two-parter "Equinox", "Pathfinder", "Spirit Folk", "The Haunting of Deck Twelve", "Shattered", "The Void", and the two-parter "Scorpion"; Dennis McCarthy's "The 37's", the two-parter "Basics", "The Q and the Gray", "Concerning Flight", "Tinker Tenor Doctor Spy", and the two-parters "Workforce" and "Year of Hell"; David Bell's "Dark Frontier"; and Paul Baillargeon's "Lifesigns".[11]

In 2020, *Newsweek* magazine said that the *Voyager* theme by Goldsmith, was the best of all *Star Trek* television series' themes.[12] The article elaborates, "...*Voyager* recaptures some of the spacey ethereality of Courage's original vocal melody, while adding a deep space resonance that evoked the series' lost explorers, far from home among uncharted stars."[12]

Behind the scenes

Robert Picardo, Roxann Dawson, Ethan Phillips, Tim Russ at a Voyager panel in 2009; they played the roles of The Doctor, B'Elanna Torres, Neelix, and Tuvok, respectively

In August 2015, the main cast members (except Jennifer Lien, who retired from acting in 2002) appeared together onstage in Las Vegas for the 20th anniversary of *Star Trek: Voyager* at the 2015 Las Vegas *Star Trek* convention.[13]

Robert Duncan McNeill (Paris) and Roxann Dawson (Torres) went on to direct episodes of *Star Trek: Enterprise*, while Jonathan Frakes, LeVar Burton, and Andrew Robinson (Garak of *Deep Space Nine*) all directed episodes of *Star Trek: Voyager*.[14] *Star Trek* actors directing has been popular in this franchise, pioneered by Leonard Nimoy (famous for playing Spock in *The Original Series*), who got into directing and had this job for the third and fourth *Star Trek* theatrical films.[14]

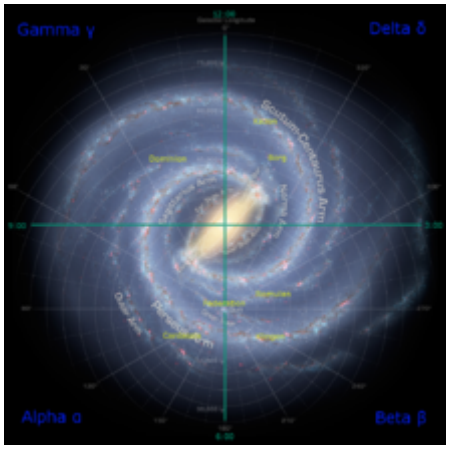
The sets used for USS *Voyager* were reused for the *Deep Space Nine* episode "Inter Arma Enim Silent Leges" for her sister ship USS *Bellerophon* (NCC-74705), both of which are *Intrepid*-class starships. The sickbay set of USS *Voyager* was also used as the *Enterprise*-E sickbay in the films *Star Trek: First Contact* and *Star Trek: Insurrection*. Additionally, the *Voyager* ready room and the engineering set were also used as rooms aboard the *Enterprise*-E in *Insurrection*.

Production of episodes ran from June/July to March/April each year, with one episode typically taking about 7 days to shoot.[15] Shooting started at 7 am each weekday and continued until finished for the day.[15] The pilot (first) episode, "Caretaker" took 31 days to shoot and was one of the most expensive television pilots shot at the time.[16]

Plot overview

In the pilot episode, "Caretaker", USS *Voyager*, under the command of Captain Kathryn Janeway, departs the Deep Space Nine space station on a mission into the treacherous Badlands. They are searching for a missing ship piloted by a team of Maquis rebels, which *Voyager*'s security officer, the Vulcan Lieutenant Tuvok, has secretly infiltrated. Tom Paris, a disgraced former Starfleet officer who joined the Maquis and was subsequently arrested, agrees to help find the Maquis ship in exchange for his freedom. While in the Badlands, *Voyager* is enveloped by a powerful energy wave that kills several of its crew, damages the ship,

and strands it in the galaxy's Delta Quadrant, more than 70,000 light-years from Earth. The wave was not a natural phenomenon. In fact, it was used by an alien entity known as the Caretaker to pull *Voyager* into the Delta Quadrant. The Caretaker is responsible for the continued care of the Ocampa, a race of aliens native to the Delta Quadrant, and has been abducting other species from around the galaxy in an effort to find a successor.



An artistic rendition of the Milky Way galaxy, overlaid with the fictional quadrant system of the *Star Trek* universe and the location of certain species. *Voyager* had to make its way from above where the Kazon species is located back to Earth; this journey is a major plot element in the series

The Maquis ship was also pulled into the Delta Quadrant, and eventually the two crews reluctantly agree to join forces after the Caretaker space station is destroyed in a pitched space battle with another local alien species, the Kazon. Chakotay, leader of the Maquis group, is made *Voyager*'s first officer. B'Elanna Torres, a half-human/half-Klingon Maquis, becomes chief engineer, and Paris becomes *Voyager*'s helm officer. Due to the deaths of the ship's entire medical staff, the Doctor, an emergency medical hologram designed only for short-term use, is employed as the ship's full-time chief medical officer. Delta Quadrant natives Neelix, a Talaxian scavenger, and Kes, a young Ocampa, are welcomed aboard as the ship's chef/morale officer and the Doctor's medical assistant, respectively.

Due to its great distance from Federation space, the Delta Quadrant is unexplored by Starfleet, and *Voyager* is truly going where no human has gone before. As they set out on their projected 75-year journey home, the crew passes through regions belonging to various species: the barbaric and belligerent Kazon; the organ-harvesting, disease-ravaged Vidiians; the nomadic hunter race the Hirogen; the fearsome Species 8472 from fluidic space; and most notably the Borg, who control large areas of space that *Voyager* has to move through in later seasons. They also encounter perilous natural phenomena, a nebulous area called the Nekrit Expanse ("Fair Trade", third season), a large area of empty space called the Void ("Night", fifth season), wormholes, dangerous nebulae and other anomalies.

Jeri Ryan, appearing at the Creation *Star Trek* convention in 2010; she joined the cast in Season 4 of the show, as the ex-Borg character Seven of Nine

Voyager is the third *Star Trek* series to feature Q, an omnipotent alien—and the second on a recurring basis, as Q made only one appearance on *Star Trek: Deep Space Nine*. Starfleet Command learns of *Voyager*'s survival when the crew discovers an ancient interstellar communications network, claimed by the Hirogen, into which they can tap. This relay network is later disabled, but due to the efforts of Earth-based Lieutenant Reginald Barclay, Starfleet eventually establishes regular contact in the season-six episode "Pathfinder", using a communications array and micro-wormhole technology.

In the first two episodes of the show's fourth season, Kes leaves the ship in the wake of an extreme transformation of her mental abilities, while Seven of Nine (known colloquially as Seven), a Borg drone who was assimilated as a six-year-old human girl, is liberated from the collective and joins the *Voyager* crew. As the series progresses, Seven begins to regain her humanity with the ongoing help of Captain Janeway, who shows her that emotions, friendship, love, and caring are more important than the sterile "perfection" the Borg espouse. The Doctor also becomes more human-like, due in part to a mobile holo-emitter the crew obtains in the third season which allows the Doctor to leave the confines of sickbay and even the ship itself. He discovers his love of music and art, which he demonstrates in the episode

"Virtuoso". In the sixth season, the crew discovers a group of adolescent aliens assimilated by the Borg, but prematurely released from their maturation chambers due to a malfunction on their Borg cube. As he did with Seven of Nine, the Doctor rehumanizes the children; Azan, Rebi and Mezoti, three of them eventually find a new adoptive home while the fourth, Icheb, chooses to stay aboard *Voyager.*

Life for the *Voyager* crew evolves during their long journey. Traitors Seska and Michael Jonas are uncovered in the early months ("State of Flux", "Investigations"); loyal crew members are lost late in the journey; and other wayward Starfleet officers are integrated into the crew. In the second season, the first child is born aboard the ship to Ensign Samantha Wildman; as she quickly grows up due to alien biology, Naomi Wildman becomes great friends with her godfather, Neelix, and develops an unexpected and close relationship with Seven of Nine. Early in the seventh season, Tom Paris and B'Elanna Torres marry after a long courtship, and Torres gives birth to their child, Miral Paris, in the series finale. Late in the seventh season, the crew finds a colony of Talaxians on a makeshift settlement in an asteroid field, and Neelix chooses to bid *Voyager* farewell and live once again among his people.

Over the course of the series, the *Voyager* crew finds various ways to reduce their 75-year journey by up to five decades (barring any other delays they may encounter): shortcuts, in the episodes "Year of Hell", "Night" and "Q2"; technology boosts in "The Voyager Conspiracy", "Dark Frontier", "Timeless" and "Hope and Fear"; a subspace corridor in "Dragon's Teeth"; and a mind-powered push from a powerful former shipmate in "The Gift". Several other trip-shortening attempts are unsuccessful, as seen in the

episodes "Eye of the Needle", "Prime Factors", "Future's End", "Course: Oblivion", and "Inside Man". After traveling for seven years, a current (yet returning) shipmate helps instigate a series of complex efforts which shortens the remainder of the journey to a few minutes in the series finale, "Endgame".

Cast

Main cast						
Actor	**Character**	**Position**	**Affiliation**	**Appearances**	**Character's species**	**Rank**
Kate Mulgrew	Kathryn Janeway	Commanding officer	Starfleet	Seasons 1–7	Human	Captain
	Captain Janeway took command of the *Intrepid*-class USS *Voyager* in 2371. Her first mission is to locate and capture a Maquis vessel last seen in the area of space known as the Badlands. While there, the Maquis ship and *Voyager* are transported against their will into the Delta Quadrant, 70,000 light-years away, by a massive displacement wave. The Maquis ship is destroyed while fighting the Kazon-Ogla, and although *Voyager* survives, numerous casualties are suffered. To protect an intelligent species (the Ocampa), Janeway destroys a device, the Caretaker Array, which had the potential to return her crew to Federation space, stranding her ship and crew 75 years' travel from home. The reason is to stop the array from falling into the wrong hands and to protect the people the Caretaker was caring for.					
Robert Beltran	Chakotay	First officer	* Maquis * Starfleet	Seasons 1–7	Human	* Lt. Commander (Starfleet, provisional)
	A former Starfleet officer who joined the Maquis, while Starfleet is trying to capture him in the Badlands, his Maquis crew and he are pulled into the Delta Quadrant by the Caretaker's array and are forced to merge with the crew of *Voyager* during its journey home. Before serving as *Voyager*'s first officer, he had resigned from Starfleet after years of service to join the Maquis to defend his home colony against the Cardassians.					
Tim Russ	Tuvok	Second officer, security officer, tactical officer	* Maquis (cover) * Starfleet	Seasons 1–7	Vulcan	* Lieutenant * Lieutenant commander
	Tuvok is a Vulcan Starfleet officer who serves aboard *Voyager* while it is stranded in the Delta Quadrant. In 2371, Tuvok was assigned to infiltrate the Maquis organization aboard Chakotay's Maquis vessel, and is pulled into the Delta Quadrant. He serves as tactical officer and second officer under Captain Kathryn Janeway during *Voyager*'s seven-year journey through this unknown part of the galaxy. He is the only *Voyager* crew member to be promoted in the Delta Quadrant (lieutenant to lieutenant commander).					
Robert Duncan McNeill	Tom Paris	Helmsman, medic	* Maquis * Starfleet	Seasons 1–7	Human	* Ensign * Lieutenant junior grade
	Thomas Eugene Paris is a human Starfleet officer who serves for seven years as flight controller of the Federation starship *Voyager*. The son of a prominent Starfleet admiral, he was dishonorably discharged from Starfleet and later joined the Maquis before being captured and serving time at the Federation Penal Settlement in New Zealand. After joining *Voyager* to retrieve Chakotay's Maquis ship from the Badlands, he is transferred with the crew of *Voyager* 70,000 light-years across the galaxy, deep into the Delta Quadrant.					
Roxann Dawson	B'Elanna Torres	Chief engineer	* Maquis * Starfleet	Seasons 1–7	Human–Klingon hybrid	Lieutenant junior grade

						(Provisional)
	A former Starfleet cadet who joined the Maquis, B'Elanna Torres is the sometimes combative Klingon-human hybrid who serves as chief engineer on the Federation starship *Voyager*. B'Elanna is pulled into the Delta Quadrant on Chakotay's ship and is forced to merge with the crew of *Voyager*.					
Garrett Wang	Harry Kim	Operations officer	Starfleet	Seasons 1–7	Human	Ensign
	Ensign Harry Kim is a human Starfleet officer. He serves as USS *Voyager*'s operations officer. When *Voyager* is pulled into the Delta Quadrant, Harry is fresh out of the Academy and nervous about his assignment.					
Robert Picardo	The Doctor	Chief medical officer	Starfleet	Seasons 1–7	Human hologram	None
	"The Doctor" is USS *Voyager*'s emergency medical holographic program and chief medical officer during the ship's journey. The EMH mark 1 is a computer program with a holographic interface in the form of Lewis Zimmerman, the creator of the Doctor's program. Although his program is specifically designed to function in emergency situations only, *Voyager*'s sudden relocation to the Delta Quadrant resulting in the death of the Chief Medical Officer along with all medical staff necessitated that the Doctor run his program on a full-time basis, becoming the ship's new Chief Medical Officer. He evolves full self-awareness and even has hobbies.					
Ethan Phillips	Neelix	Cook Morale officer Ambassador	None	Seasons 1–7	Talaxian	None
	Neelix is a Talaxian who becomes a merchant, shortly after the Haakonians launch an attack on his homeworld, using a technology called a metreon cascade, resulting in the death of his entire family. He joins the *Voyager*, serving as a valuable source of information about the Delta Quadrant, as well as chef, morale officer, ambassador, navigator, and holder of many other odd jobs.					
Jennifer Lien	Kes	Nurse Botanist	None	Seasons 1–3; recurring: seasons 4 & 6	Ocampan	None
	Kes is a female Ocampan with psionic powers who joins USS *Voyager* after it is catapulted into the Delta Quadrant by the Caretaker's array. Kes is Neelix's partner, who had promised to save her from the Kazon who had captured her. Kes leaves the show in the episode "The Gift" and returns temporarily for the episode "Fury", then leaves and never returns.					
Jeri Ryan	Seven of Nine (Annika Hansen)	Astrometrics lab crewman	* Borg * Starfleet	Seasons 4–7	Human (de-assimilated Borg)	None
	Seven of Nine (full Borg designation: Seven of Nine, Tertiary Adjunct of Unimatrix 01) is a human female who is a former Borg drone. She was born Annika Hansen on stardate 25479 (2350), the daughter of eccentric exobiologists Magnus and Erin Hansen. She was assimilated by the Borg in 2356 at age six, along with her parents, and is liberated by the crew of USS *Voyager* at the start of season four.					

- Geneviève Bujold, originally cast as Janeway, quit a day and a half into shooting the pilot "Caretaker" and was replaced by Kate Mulgrew.[17]

Secondary cast (Recurring)						
Actor	**Character**	**Position**	**Affiliation**	**Appearances**	**Character's species**	**Rank**
Josh Clark	Joseph Carey	Assistant Chief Engineer	Starfleet	Seasons 1, 5–7	Human	Lieutenant
	An engineer aboard USS *Voyager*, Carey serves under B'Elanna Torres. In 2371, Carey is briefly named acting chief engineer when the original officer in that position is killed during the ship's violent passage to the Delta Quadrant. He is disappointed when Captain Janeway later names Torres for the position of chief engineer, but he soon recognizes her superior abilities.					
Nancy Hower	Samantha Wildman	Science officer	Starfleet	Seasons 2–6	Human	Ensign
	A science officer married to a Ktarian named Greskrendtregk, Wildman joins the *Voyager* crew unaware that she is pregnant with a daughter. She gives birth to Naomi in 2372 and selects Neelix as her godfather. Wildman continues her scientific duties while raising her child.					
Alexander Enberg	Vorik	Engineering	Starfleet	Seasons 3–5, 7	Vulcan	Ensign
	A Starfleet engineer aboard the *Voyager*, Vorik is one of two Vulcans to survive its cataclysmic arrival in the Delta Quadrant. Within the merged crews of *Voyager*, Vorik likely trails only Chief Engineer B'Elanna Torres and Lt. Joe Carey in engineering expertise.					
Manu Intiraymi	Icheb	Asst. astrometrics lab crewman	* Borg * Starfleet	Seasons 6–7	Brunali (de-assimilated Borg)	Cadet
	A Brunali, he was assimilated by the Borg and then "adopted" by the *Voyager* after being abandoned by the Collective and again after it was revealed that his parents (to whom *Voyager* had attempted to return him) had deliberately allowed him to be assimilated by the Borg to infect the collective with a destructive pathogen coded into his DNA.					
Scarlett Pomers	Naomi Wildman	Captain's assistant	None	Seasons 2–7	Human–Ktarian hybrid	Civilian
	Half-human, half-Ktarian, she is the daughter of Samantha Wildman, and the first child born on the USS *Voyager* after it was swept into the Delta Quadrant. She is granted the unofficial role of captain's assistant by Captain Janeway.					
Martha Hackett	Seska	Science officer Engineering	* Maquis (cover) * Obsidian Order	Seasons 1–3, 7	Bajoran (disguise) Cardassian	Ensign (provisional)
	Born Cardassian, this female Obsidian Order agent was surgically altered to appear Bajoran and to infiltrate a Maquis cell commanded by former Starfleet officer Chakotay. She kept the Cardassian name Seska even while disguised as a Bajoran. A good friend of the Starfleet dropout B'Elanna Torres, she joined the cell after Chakotay's approval and soon became his lover.					
Brad Dourif	Lon Suder	Engineering	* Maquis * Starfleet	Seasons 2–3	Betazoid	Ensign (provisional)
	Maquis fighter, engineer, and homicidal Betazoid, Suder joined USS *Voyager* in 2371.					
Raphael Sbarge	Michael Jonas	Engineering	* Maquis * Starfleet	Seasons 1–2	Human	Ensign (provisional)
	Member of the Maquis contingent that joined the *Voyager* crew in 2371					

Notable guest appearances

Cameos

- Prince Abdullah of Jordan (now king) played an unnamed ensign (science officer) in the episode "Investigations".[18]
- Musician Tom Morello played Crewman Mitchell, seen when Captain Janeway asks him for directions on Deck 15, in "Good Shepherd".[19]

Actors

Source material:[20]

- Brad Dourif played Lon Suder in "Meld" as well as in the two-parter "Basics"
- Jason Alexander played Kurros, the spokesperson for a group of alien scholars, in "Think Tank".
- John Aniston played the Quarren Ambassador in the two-part episode "Workforce".
- Ed Begley Jr. portrayed Henry Starling, an unscrupulous 20th-century industrialist, in "Future's End" parts 1 and 2.
- Dan Butler played Steth in "Vis à Vis".
- Robert Curtis Brown portrayed Neezar, the Ledosian ambassador, in "Natural Law".
- David Clennon played Dr. Crell Moset in the episode "Nothing Human".
- Henry Darrow appears in the episodes "Tattoo" and "Basics: Part I" as Chakotay's father.
- Andy Dick plays the Emergency Medical Hologram Mark 2 on USS *Prometheus* in "Message in a Bottle".
- David Graf appeared as Fred Noonan, Amelia Earhart's navigator in the episode "The 37's".
- Gary Graham, who portrayed Ambassador Soval on *Star Trek: Enterprise*, played Ocampan community leader Tanis in the season-two episode "Cold Fire".
- Gerrit Graham played a member of the Q Continuum called Quinn in "Death Wish" who sought asylum on *Voyager*.
- Joel Grey played Caylem, in "Resistance".
- Lori Hallier played Riley Frazier, one of a group of former Borg drones, in "Unity".
- Dwayne "The Rock" Johnson portrayed the Pendari Champion with whom Seven of Nine and Tuvok are forced to compete in the episode "Tsunkatse".
- Leslie Jordan played Kol, a Ferengi, in the episode “False Profits”.
- Alice Krige and Susanna Thompson both played the Borg Queen. Krige, who had originated the role in the movie *Star Trek: First Contact*, returned for Voyager's series finale; Thompson had portrayed the character earlier in the show's run.
- Sharon Lawrence played the famous aviator Amelia Earhart in the episode "The 37's".
- Michael McKean plays a maniacal clown character in a simulation in which the crew's minds are held hostage in the episode "The Thaw".
- Virginia Madsen played Kellin, a Ramuran tracer, in "Unforgettable".
- Marjorie Monaghan played Freya, a shieldmaiden, in "Heroes and Demons".
- Leland Orser played Dejaren, an unstable hologram, in "Revulsion"
- John Savage plays Captain Rudolph Ransom of the USS *Equinox*, another Federation starship that *Voyager* encountered in the Delta Quadrant, in "Equinox" parts 1 and 2.
- Lori Petty played Noss in the episode "Gravity". Tuvok and Tom become stranded on a planet and befriend Noss, an alien stranded there many years before.
- John Rhys-Davies plays Leonardo da Vinci in Janeway's holodeck program. He appeared in "Scorpion: Part I" and "Concerning Flight".
- W. Morgan Sheppard appeared as Qatai, an alien trapped by a telepathic "pitcher plant" anomaly masquerading as Voyager's savior, in "Bliss".

- Sarah Silverman appeared as Rain Robinson, a young astronomer who finds *Voyager* in orbit of 20th-century Earth, in "Future's End" parts 1 and 2.
- Kurtwood Smith, who played the Federation president in *Star Trek VI: The Undiscovered Country*, played Annorax, a Krenim scientist who was determined to restore his original timeline, in "Year of Hell" parts 1 and 2.
- Comedian Scott Thompson played the alien Tomin in "Someone to Watch Over Me".
- Ray Walston, who appeared as Starfleet Academy groundskeeper Boothby in the *Star Trek: The Next Generation* episode "The First Duty", reprised the role in the episodes "In the Flesh" and "The Fight".
- Songwriter Paul Williams played Prelate Koru in "Virtuoso".
- Titus Welliver played Lieutenant Maxwell Burke in "Equinox" parts 1 and 2.
- Joseph Will played Tellis in "Muse".
- Ray Wise played Arturis in "Hope and Fear". He also had an appearance in an episode of *Star Trek: The Next Generation* called "Who Watches the Watchers".
- Tom Wright appeared as Tuvix in "Tuvix".

Connections with other *Star Trek* incarnations

Characters and races

As with other *Star Trek* series, the original *Star Trek*'s Vulcans, Klingons, and Romulans appear in *Star Trek: Voyager*.[21] *Voyager* had appearances by several other races who initially appear in *The Next Generation*: the Q, the Borg, Cardassians, Bajorans, Betazoids, and Ferengi, along with *Deep Space Nine*'s Jem'Hadar (via hologram), as well as the Maquis resistance movement, previously established in episodes of *The Next Generation* and *Deep Space Nine*.[21]

One notable connection between *Voyager* and *The Next Generation* appears regarding a wormhole and the Ferengi. In *The Next Generation* season-three episode "The Price", bidding takes place for rights to a wormhole. The Ferengi send a delegation to the bidding. When the *Enterprise* and Ferengi vessel each send shuttles into the wormhole, they appear in the Delta Quadrant, where the Ferengi shuttle becomes trapped. In the *Voyager* season-three episode "False Profits", the Ferengi who were trapped have since landed on a nearby planet, and begun exploiting the inhabitants for profit.

Fictional chronology

Year	TNG	DS9	VOY
2364	S1		
2365	S2		
2366	S3		
2367	S4		
2368	S5		
2369	S6	S1	
2370	S7	S2	
2371		S3	S1
2372		S4	S2
2373		S5	S3
2374		S6	S4
2375		S7	S5
2376			S6
2377			S7

Actors from other *Star Trek* incarnations who appeared on *Voyager*

- Michael Ansara, who played the Klingon commander Kang on the original series ("Day of the Dove") and *Deep Space Nine* ("Blood Oath") also appeared as Kang on *Voyager* ("Flashback").
- Vaughn Armstrong, who portrayed a wide variety of guest characters throughout the show's run, later went on to portray Admiral Forrest in *Star Trek: Enterprise*.
- Majel Barrett voices the ship's computer, having performed the same role in previous *Star Trek* series.[21]

- LeVar Burton, who played Geordi La Forge on *The Next Generation*, appeared as Captain LaForge of USS *Challenger* in an alternate future in the episode "Timeless".
- Jeffrey Combs (Weyoun and Brunt of *Deep Space Nine* and Shran of *Enterprise*) appeared in "Tsunkatse" as Norcadian Penk.
- Leonard Crofoot, who appeared in "Virtuoso" as a Qomar spectator,[22] appeared in *The Next Generation* episodes "Angel One" and as the prototype version of Data's daughter Lal in "The Offspring".
- John de Lancie plays the mischievous Q, who also annoyed Captain Jean-Luc Picard on the *Enterprise* and Commander Benjamin Sisko on *Deep Space Nine* in the *Deep Space Nine* episode "Q-Less". He appeared in "Death Wish", "The Q and the Grey" and "Q2".
- Aron Eisenberg (Nog of *Deep Space Nine*) appeared in "Initiations" as a Kazon adolescent named Kar.
- Jonathan Frakes played Commander William Riker from *The Next Generation*, appearing in "Death Wish".
- Gerrit Graham, who played the Hunter in a *Deep Space Nine* episode called "Captive Pursuit", and later played a Q (Quinn) in the *Voyager* episode "Death Wish".
- J. G. Hertzler (Martok of *Deep Space Nine* and Klingon advocate Kolos in the *Enterprise* episode: "Judgement") appeared in "Tsunkatse" as an unnamed Hirogen.
- Suzie Plakson, who portrayed Dr. Selar in *The Next Generation* episode The Schizoid Man" as well as Ambassador K'Ehleyr, Worf's mate in "The Emissary" and "Reunion", appeared as the female *Q* in the episode "The Q and the Grey".
- Joseph Ruskin played a Vulcan Master in the episode "Gravity". Ruskin also played Galt in the *Star Trek Original Series* episode "Gamesters of Triskelion", the Klingon Tumek *Deep Space Nine* episodes "House of Quark" and "Looking for par'Mach in All the Wrong Places", a Cardassian informant in the *Deep Space Nine* episode "Improbable Cause", and a Suliban doctor in the *Enterprise* episode "Broken Bow".
- Dwight Schultz played Reginald Barclay on *Star Trek: The Next Generation* and in the film *Star Trek: First Contact*. He appeared in the following *Voyager* episodes: "Projections", "Pathfinder", "Life Line", "Inside Man", "Author, Author" and "Endgame".
- Mark Allen Shepherd also appeared uncredited as Morn, alongside Quark in the pilot.
- Armin Shimerman, who portrayed Quark on *Deep Space Nine*, appeared in the pilot "Caretaker".
- Dan Shor, who appeared as the Ferengi Dr. Arridor in *The Next Generation* episode "The Price", reprised the role in *Voyager* episode "False Profits", having become stranded in the Delta Quadrant at the end of the *Next Generation* episode.
- Marina Sirtis, as Counselor Deanna Troi from *The Next Generation*, appears in "Pathfinder", "Life Line", and "Inside Man".
- James Sloyan portrayed Alidar Jarok (a defecting Romulan admiral) in "The Defector" and Alexander Rozhenko (Worf's son) as an adult in the future in "Firstborn", both *Star Trek: The Next Generation* episodes. In *Star Trek: Deep Space Nine*, he portrayed the Bajoran scientist Mora Pol and Odo's "father" in the episodes "The Begotten" and "The Alternate". The *Star Trek: Voyager* episode entitled "Jetrel" featured Sloyan as the title character.
- Kurtwood Smith, who plays Annorax in "Year of Hell", appeared in *Star Trek: Deep Space Nine* episode "Things Past" as Thrax. Before this, he also appeared in *Star Trek VI: The Undiscovered Country* as the president of the Federation.
- George Takei from the *Original Series* reprised his role as Hikaru Sulu, who became Captain of USS *Excelsior* in *Star Trek VI: The Undiscovered Country*. He appeared in *Voyager* episode "Flashback", commemorating the 30th anniversary of *Star Trek*.[23]
- Tony Todd, who played Worf's brother Kurn in *The Next Generation* episodes "Sins of the Father", "Redemption", parts 1 and 2 and the *Deep Space Nine* episode "Sons of Mogh",

also the adult Jake Sisko in the *Deep Space Nine* episode "The Visitor", played an unnamed Hirogen in the *Voyager* episode "Prey".

- Gwynyth Walsh (B'Etor of *The Next Generation* and *Generations*) appeared in "Random Thoughts" as Chief Examiner Nimira.
- Grace Lee Whitney from *Original Series* reprised her role as Janice Rand in *Voyager* episode "Flashback", commemorating the 30th anniversary of *Star Trek*.[23]

Actors from *Voyager* who appeared in other *Star Trek* incarnations

- Martha Hackett (Seska) appeared in the finale of *Star Trek: The Next Generation*, "All Good Things...", and as Romulan Subcommander T'Rul in the *Star Trek: Deep Space Nine* two-part episode "The Search".
- Robert Duncan McNeill (Paris) appeared in the *Star Trek: The Next Generation* episode "The First Duty" as Cadet Nicolas Locarno. The character of Locarno was used as a template for Tom Paris.[24] He also appeared as Tom Paris in the *Star Trek: Lower Decks* episode "We'll Always Have Tom Paris".
- Kate Mulgrew appeared again as Kathryn Janeway, now promoted to vice admiral, in *Star Trek: Nemesis*.[25] Mulgrew also voiced Admiral Janeway in the animated series *Star Trek: Prodigy*.[26][27]
- Ethan Phillips (Neelix) was featured in the *Star Trek: The Next Generation* episode "Ménage à Troi" as Farek, the *Star Trek: Enterprise* episode "Acquisition" as Ulis, and in *Star Trek: First Contact* as the *maître d'* in the Dixon Hill holodeck program.
- Robert Picardo (The Doctor) appeared in the *Star Trek: Deep Space Nine* episode "Doctor Bashir, I Presume" as Dr. Lewis Zimmerman and an EMH Mark I, and made a cameo appearance in the film *Star Trek: First Contact* as the EMH aboard the *Enterprise*-E.
- Tim Russ (Tuvok) appeared in the *Star Trek: The Next Generation* episode "Starship Mine", the *Star Trek: Deep Space Nine* episodes "Invasive Procedures" and "Through the Looking Glass" (in the latter as a mirror version of Tuvok), and *Star Trek: Generations*. He appeared as a Changeling impersonating Tuvok in the episode "Surrender" of *Star Trek: Picard*.
- Jeri Ryan appeared as Seven of Nine as a regular cast member in *Star Trek: Picard.*[28]
- Robert Beltran appeared as Captain Chakotay of the *USS Protostar* in *Star Trek: Prodigy*.[29]

List of episodes

The series consists of 172 episodes, all 45 minutes in length, excluding advertisement breaks. Four episodes, "Caretaker", "Dark Frontier", "Flesh and Blood" and "Endgame" originally aired as 90 minute episodes (excluding advertisement breaks). In syndication these four episodes are each split into two episodes (45 minutes in length).

Episodes by season (1–4)

Season 1	Season 2	Season 3	Season 4
1. "Caretaker, Part I" 2. "Caretaker, Part II" 3. "Parallax" 4. "Time and Again" 5. "Phage" 6. "The Cloud" 7. "Eye of the Needle" 8. "Ex Post Facto" 9. "Emanations" 10. "Prime Factors" 11. "State of Flux" 12. "Heroes and Demons" 13. "Cathexis" 14. "Faces" 15. "Jetrel" 16. "Learning Curve"	1. "The 37's" 2. "Initiations" 3. "Projections" 4. "Elogium" 5. "Non Sequitur" 6. "Twisted" 7. "Parturition" 8. "Persistence of Vision" 9. "Tattoo" 10. "Cold Fire" 11. "Maneuvers" 12. "Resistance" 13. "Prototype" 14. "Alliances" 15. "Threshold" 16. "Meld" 17. "Dreadnought" 18. "Death Wish" 19. "Lifesigns" 20. "Investigations" 21. "Deadlock" 22. "Innocence" 23. "The Thaw" 24. "Tuvix" 25. "Resolutions" 26. "Basics, Part I"	1. "Basics, Part II" 2. "Flashback" 3. "The Chute" 4. "The Swarm" 5. "False Profits" 6. "Remember" 7. "Sacred Ground" 8. "Future's End, Part I" 9. "Future's End, Part II" 10. "Warlord" 11. "The Q and the Grey" 12. "Macrocosm" 13. "Fair Trade" 14. "Alter Ego" 15. "Coda" 16. "Blood Fever" 17. "Unity" 18. "Darkling" 19. "Rise" 20. "Favorite Son" 21. "Before and After" 22. "Real Life" 23. "Distant Origin" 24. "Displaced" 25. "Worst Case Scenario" 26. "Scorpion, Part I"	1. "Scorpion, Part II" 2. "The Gift" 3. "Day of Honor" 4. "Nemesis" 5. "Revulsion" 6. "The Raven" 7. "Scientific Method" 8. "Year of Hell, Part I" 9. "Year of Hell, Part II" 10. "Random Thoughts" 11. "Concerning Flight" 12. "Mortal Coil" 13. "Waking Moments" 14. "Message in a Bottle" 15. "Hunters" 16. "Prey" 17. "Retrospect" 18. "The Killing Game, Part I" 19. "The Killing Game, Part II" 20. "Vis à Vis" 21. "The Omega Directive" 22. "Unforgettable" 23. "Living Witness" 24. "Demon" 25. "One" 26. "Hope and Fear"

Episodes by season (5–7)

Season 5	Season 6	Season 7
1. "Night"	1. "Equinox, Part II"	1. "Unimatrix Zero, Part II"
2. "Drone"	2. "Survival Instinct"	2. "Imperfection"
3. "Extreme Risk"	3. "Barge of the Dead"	3. "Drive"
4. "In the Flesh"	4. "Tinker, Tenor, Doctor, Spy"	4. "Repression"
5. "Once Upon a Time"	5. "Alice"	5. "Critical Care"
6. "Timeless"	6. "Riddles"	6. "Inside Man"
7. "Infinite Regress"	7. "Dragon's Teeth"	7. "Body and Soul"
8. "Nothing Human"	8. "One Small Step"	8. "Nightingale"
9. "Thirty Days"	9. "The Voyager Conspiracy"	9. "Flesh and Blood, Part I"
10. "Counterpoint"	10. "Pathfinder"	10. "Flesh and Blood, Part II"
11. "Latent Image"	11. "Fair Haven"	11. "Shattered"
12. "Bride of Chaotica!"	12. "Blink of an Eye"	12. "Lineage"
13. "Gravity"	13. "Virtuoso"	13. "Repentance"
14. "Bliss"	14. "Memorial"	14. "Prophecy"
15. "Dark Frontier, Part I"	15. "Tsunkatse"	15. "The Void"
16. "Dark Frontier, Part II"	16. "Collective"	16. "Workforce, Part I"
17. "The Disease"	17. "Spirit Folk"	17. "Workforce, Part II"
18. "Course: Oblivion"	18. "Ashes to Ashes"	18. "Human Error"
19. "The Fight"	19. "Child's Play"	19. "Q2"
20. "Think Tank"	20. "Good Shepherd"	20. "Author, Author"
21. "Juggernaut"	21. "Live Fast and Prosper"	21. "Friendship One"
22. "Someone to Watch Over Me"	22. "Muse"	22. "Natural Law"
23. "11:59"	23. "Fury"	23. "Homestead"
24. "Relativity"	24. "Life Line"	24. "Renaissance Man"
25. "Warhead"	25. "The Haunting of Deck Twelve"	25. "Endgame, Part I"
26. "Equinox, Part I"	26. "Unimatrix Zero, Part I"	26. "Endgame, Part II"

Tie-in media

Novels

A total of 26 numbered books were released during the series' original run from 1995 to 2001.[30] They include novelizations of the first episode, "Caretaker", "The Escape", "Violations", "Ragnarok", and novelizations of the episodes "Flashback", "Day of Honor", "Equinox" and "Endgame". Also, "unnumbered books", which are still part of the series, were released, though not part of the official release. These novels consist of episode novelizations except for *Caretaker*, *Mosaic* (a biography of Kathryn Janeway), *Pathways* (a novel in which the biography of various crew members, including all of the senior staff, is given); and *The Nanotech War*, a novel released in 2002, one year after the series' finale.

Book relaunch

A series of novels focusing on the continuing adventures of *Voyager* following the television series finale was implemented in 2003, much as Pocket Books did with the *Deep Space Nine* relaunch novel series, which features stories placed after the finale of that show. In the relaunch, several characters are reassigned while others are promoted but stay aboard *Voyager*. These changes include Janeway's promotion to

admiral, Chakotay becoming captain of *Voyager* and breaking up with Seven of Nine, Tuvok leaving the ship to serve as tactical officer under William Riker, and Tom Paris's promotion to first officer on the *Voyager*. The series also introduces several new characters.

The series began with *Homecoming* and *The Farther Shore* in 2003, a direct sequel to the series' finale, "Endgame". These were followed in 2004 by *Spirit Walk: Old Wounds* and *Spirit Walk: Enemy of My Enemy*. Under the direction of a new author, 2009 brought forth two more additions to the series: *Full Circle* and *Unworthy*. In 2011, another book by the same author called *Children of the Storm* was released. Other novels—some set during the relaunch period, others during the show's broadcast run—have been published.

Video games

Three video games based specifically on *Voyager* were released: *Star Trek: Voyager – Elite Force* for PC (2000) and PS2 (2001), the arcade game *Star Trek: Voyager – The Arcade Game* (2002) and *Star Trek: Elite Force II* (2003), a sequel to *Elite Force*. The PS2 game *Star Trek: Encounters* (2006) also features the ship and characters from the show. *Voyager* was a graphic adventure video game developed by Looking Glass Technologies but it was cancelled in 1997.

Star Trek: Voyager – Elite Force drew revenues of $15 million and sold roughly 300,000 units worldwide by 2003.[31]

Reception

Broadcast history

Star Trek: Voyager launched on UPN with repeats entering into syndication.[32] The two hour long debut "Caretaker" was seen by 21.3 million people in January 1995.[33]

TV season	Season	No. of episodes	Time slot, ET
1994–95	Season 1	16	Monday at 8:00 pm (Episodes 1, 3–16) Monday at 9:00 pm (Episode 2)
1995–96	Season 2	26	Monday at 8:00 pm (Episodes 1–19, 21–26) Wednesday at 8:00 pm (Episode 20)
1996–97	Season 3	26	Wednesday at 9:00 pm
1997–98	Season 4	26	Wednesday at 9:00 pm (Episodes 1–7, 19–26) Wednesday at 8:00 pm (Episodes 8–18)
1998–99	Season 5	26	Wednesday at 9:00 pm (Episodes 1–14, 16–20, 22–26) Wednesday at 8:00 pm (Episode 15) Monday at 9:00 pm (Episode 21)
1999–2000	Season 6	26	Wednesday at 9:00 pm
2000–01	Season 7	26	Wednesday at 9:00 pm (Episodes 1–8, 10–24, 26) Wednesday at 8:00 pm (Episodes 9, 25)

The series is available, Sunday through Friday evenings, on the broadcast network Heroes and Icons. It is also available for streaming in the United States on Paramount+ and Amazon Prime Video.

Critical response

In 2016, in a listing that included each *Star Trek* film and TV series separately, Voyager was ranked 6th by the *L.A. Times*.[34] In 2017, Vulture ranked *Star Trek: Voyager* the 4th best live-action *Star Trek* television show, prior to *Star Trek: Discovery*.[35] In 2019, Nerdist ranked this show the 5th best Star Trek series, in between *Enterprise* and *Star Trek: Discovery*.[36] Also in 2019, MovieFone ranked it the fifth best live-action Star Trek series.[37]

In 2019, CBR ranked Season 5 the 4th best season of a *Star Trek* show, and Season 4, the 8th best.[38] In 2019, Popular Mechanics ranked *Star Trek: Voyager* the 36th best science fiction television show ever.[39] Review aggregator Rotten Tomatoes gives the show a rating of 77% overall of the seven seasons based on 49 reviews.[40] Metacritic gives *Star Trek: Voyager* a score of 66 out of 100, based on 10 critics, indicating "generally favorable reviews".[41] In 2021, Variety ranked it the fourth best installment of *Star Trek*, counting series and movies together, placing it ahead of all television series to-date except the original.[42]

Cultural influence

Roxann Dawson, Kate Mulgrew and Jennifer Lien (1995).

Voyager is notable for being the most gender-balanced *Star Trek* series with the first female lead character and strong female supporting characters,[43] with a review of the different series giving *Voyager* the highest Bechdel test rating.[43] Critical and scholarly accounts noted the prevalence of women in leadership roles and with scientific expertise, but also the series' adherence to the gender binary and heterosexual norms.[44][45][46][47]

In an article about *Voyager*, Ian Grey wrote: "It was a rare heavy-hardware science fiction fantasy not built around a strong man, and more audaciously, it didn't seem to trouble itself over how fans would receive this. On *Voyager*, female authority was assumed and unquestioned; women conveyed sexual power without shame and anger without guilt. Even more so than *Buffy*, which debuted two years later, it was the most feminist show in American TV history."[48]

About her years on *Voyager*, Kate Mulgrew said: "The best thing was simply the privilege and the challenge of being able to take a shot at the first female captain, transcending stereotypes that I was very familiar with. I was able to do that in front of millions of viewers. That was a remarkable experience—and it continues to resonate."[49]

In 2015, astronaut Samantha Cristoforetti tweeted a Janeway quote from the episode "The Cloud", "There's coffee in that nebula", from the International Space Station.[25] The station was getting a shipment of supplies which triggered a chance to say how coffee really was in the incoming spacecraft (a Dragon cargo

spacecraft).[25] The spacecraft was carrying the ISSpresso machine which would allow coffee beverages to be made aboard the actual Space Station.[50] The popular tweet was accompanied by her wearing a Star Trek uniform also.[50]

Home media

The series was released on DVD in 2004 and again in 2017.[32] In addition to the episodes, the DVDs also include some extra videos related to the show.[32] There was an extra bonus video with the DVD set from the store Best Buy in 2004.[32] *Voyager* had releases of episodes on VHS format, such as a collectors set with a special display box for the tapes.[51]

By the 2010s, the episodes were made available on various streaming services including the owners CBS All Access[52][53] In 2016 Netflix made an agreement with CBS for worldwide distribution of all then existing 727 *Star Trek* episodes (including Voyager).[53] *Voyager* has 172 episodes and has been reviewed as a binge watch, with the whole series taking about three months, as rate of two episodes per day on weekdays and three episodes per day on weekends.[54] As of 2015 services known to carry the series include Netflix, Amazon Prime, Google Play, iTunes, and CBS.com.[54]

Star Trek: Voyager has not been remastered in high definition and there are no plans to do so, due to the costs of reassembling each episode from the film negatives and recreating visual effects.[55]

Awards and nominations

Voyager won 20 different awards and was nominated for 70.

In 1995 for example, Jerry Goldsmith won an Emmy award for *Outstanding Individual Achievement in Main Title Theme Music*[56] and the series also won an Emmy for *Outstanding Individual Achievement in Special Visual Effects*.[56]

The following episodes won Emmy awards, "Caretaker", "Threshold", "Fair Trade", "Dark Frontier", and "Endgame".[57]

Cast reunion

In the midst of the COVID-19 pandemic in May 2020, the cast of *Voyager* reunited for a live virtual event.[58] The reunion broke the *Stars in the House* single-episode fundraising record, drawing donations totaling $19,225 for The Actors Fund's efforts to assist entertainment professionals in need during the COVID-19 pandemic. The previous *Stars in the House* record was set by a *Glee* reunion episode that raised $13,910.[59]

Documentary

In 2021, plans for a *Star Trek: Voyager* documentary made news when it raised over $638,000 in the first two weeks of its Indiegogo crowdfunding campaign.[60] The film is being produced by 455 Films which also produced the 2018 reunion documentary *What We Left Behind* about *Star Trek: Deep Space Nine*, as well as other documentaries.[60] Production of the film started in 2020 and included cast member interviews prior to kicking off crowdfunding to take the film to full production.[61] By the end of March 2021 they had raised over $1.2 million from over 11 thousand donators to make it the most funded crowdfunded

documentary ever,[62] and announced the name *To The Journey: Looking Back At Star Trek: Voyager* for the documentary,[62][63] which will include HD remastered footage (pending approval from ViacomCBS).[64][65] The fundraising campaign was noted for getting support from Nana Visitor, Kate Mulgrew, William Shatner, Jonathan Frakes, and others.[62][66]

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External links

- Official website (https://www.startrek.com/shows/star-trek-voyager)
- *Star Trek: Voyager* (https://www.paramountplus.com/shows/star_trek_voyager) at Paramount Plus
- *Star Trek: Voyager* (https://www.imdb.com/title/tt0112178/) at IMDb
- *Star Trek: Voyager* (https://memory-alpha.fandom.com/wiki/Star_Trek:_Voyager) at Memory Alpha
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